

SLIPSTREAM

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Presto ♩ = 146 (or as fast as possible)

The musical score is written for three instruments: Flute, Guitar, and Vibraphone. It is in 4/4 time and consists of 16 measures. The tempo is marked 'Presto' with a quarter note equal to 146 beats per minute, or 'as fast as possible'. The key signature has one sharp (F#).

Flute: The flute part begins in measure 2 with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. This phrase is repeated in measure 4. The dynamic is marked *f*.

Guitar: The guitar part features a rhythmic pattern of eighth notes. In measures 1-2, it plays a continuous eighth-note pattern with a dynamic of *f*. In measures 3-4, it rests. In measures 5-6, it plays a continuous eighth-note pattern with a dynamic of *pp*. In measures 7-8, it plays a continuous eighth-note pattern with a dynamic of *f*. This pattern of *f*, rest, *pp*, *f* repeats in measures 9-10 and 11-12.

Vibraphone: The vibraphone part starts in measure 1 with a quarter note G4, followed by a quarter rest. In measure 2, it plays a quarter note F#4. In measure 3, it plays a quarter note G4. In measure 4, it plays a quarter note A4. In measure 5, it plays a quarter note B4. In measure 6, it plays a quarter note A4. In measure 7, it plays a quarter note G4. In measure 8, it plays a quarter note F#4. In measure 9, it plays a quarter note E4. In measure 10, it plays a quarter note D4. In measure 11, it plays a quarter note C4. In measure 12, it plays a quarter note B3. In measure 13, it plays a quarter note A3. In measure 14, it plays a quarter note G3. In measure 15, it plays a quarter note F#3. In measure 16, it plays a quarter note E3. The dynamic is marked *f*.

The score is divided into four systems, each containing three staves (Flute, Guitar, Vibraphone). Measure numbers 4, 7, and 16 are indicated at the end of the first, second, and third systems respectively. The key signature changes to one flat (Bb) in measure 13.

11

11

11

11

15

15

15

15

pp

pp

mp

pp

19

19

19

19

mp

mf

f

mp

mf

23 *f* *pp* cresc.

28

33 *ff* subito *p* *mf* *f* *espr.* *ff* subito *mp* *ff* subito *mf* *f*

37

Musical staff 1, measures 37-40. Treble clef. Measure 37 starts with a half note G4. Measure 38 has a half note F#4. Measure 39 has a half note E4. Measure 40 has a half note D4. There are slurs over measures 37-38 and 39-40.

37

Musical staff 2, measures 37-40. Treble clef. Rapid sixteenth-note accompaniment. Slurs are present under the notes.

37

Musical staff 3, measures 37-40. Treble clef. Measure 37 has a half note G4. Measure 38 has a half note F#4. Measure 39 has a half note E4. Measure 40 has a half note D4. There are slurs over measures 37-38 and 39-40. An accent (>) is over the first note of measure 40.

40

Musical staff 1, measures 40-43. Treble clef. Measure 40 has a half note D4. Measure 41 has a half note C4. Measure 42 has a half note B3. Measure 43 has a half note A3. There are slurs over measures 40-41 and 42-43.

40

Musical staff 2, measures 40-43. Treble clef. Rapid sixteenth-note accompaniment. Slurs are present under the notes.

40

Musical staff 3, measures 40-43. Treble clef. Measure 40 has a half note D4. Measure 41 has a half note C4. Measure 42 has a half note B3. Measure 43 has a half note A3. There are slurs over measures 40-41 and 42-43. An accent (>) is over the first note of measure 40.

43

Musical staff 1, measures 43-46. Treble clef. Measure 43 has a half note G4. Measure 44 has a half note F#4. Measure 45 has a half note E4. Measure 46 has a half note D4. There is a slur over measures 43-44. A piano (*p*) dynamic marking is below measure 43. The time signature changes to 3/4 at the end of measure 46.

43

Musical staff 2, measures 43-46. Treble clef. Rapid sixteenth-note accompaniment. Slurs are present under the notes. The time signature changes to 3/4 at the end of measure 46.

43

Musical staff 3, measures 43-46. Treble clef. Measure 43 has a half note G4. Measure 44 has a half note F#4. Measure 45 has a half note E4. Measure 46 has a half note D4. There is a slur over measures 43-44. A piano (*p*) dynamic marking is below measure 43. The time signature changes to 3/4 at the end of measure 46.

46

mf *f*

mf *p*

49

p

p

52

ff *pp cresc.*

pp cresc.

ff *pp cresc.*