

GYRE

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Variation 1

Inciso ♩ = 126
Alto Flute in G

Musical score for Variation 1, measures 1-6. The score is in 12/16 time and G major. The instruments and their parts are:

- Flute:** Starts with a *pp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *mp* in measure 4.
- Clar. in Bb:** Enters in measure 3 with a *ppp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *p* in measure 5.
- Violin:** Enters in measure 5 with a *p* dynamic, playing a melodic line that moves from a half note to eighth notes.
- Cello:** Enters in measure 3 with a *pp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *p* in measure 5. Marked *non-vib.*
- Percussion:** Enters in measure 5 with a *p* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *mp* in measure 6. Marked *Mar.*
- Piano:** Enters in measure 5 with a *f* dynamic, playing a melodic line that moves from a half note to eighth notes.

Variation 1

Inciso ♩ = 126

Musical score for Variation 1, measures 7-10. The score is in 12/16 time and G major. The instruments and their parts are:

- Fl. (Alto Flute):** Starts in measure 7 with a *p* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *ff* in measure 8 and *sub. pp* in measure 9.
- Cl.:** Enters in measure 7 with a *pp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *pp* in measure 9.
- Vln.:** Enters in measure 7 with a *pizz.* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *arco* *mf* in measure 8 and *ff* in measure 9. Ends in measure 10 with a *pp* dynamic.
- Vc.:** Enters in measure 7 with a *pp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *p* in measure 8 and *mf* in measure 9.
- Perc.:** Enters in measure 7 with a *pp* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *p* in measure 8 and *mf* in measure 9. Marked *to Vibes* in measure 8 and *Vibes con ped.* in measure 9.
- Pn.:** Enters in measure 7 with a *mf* dynamic, playing a melodic line that moves from a half note to eighth notes. Dynamic changes to *ff* in measure 8 and *mf* in measure 9.

12

to Flute

Flute

Fl. *p* *mp* *f*

Cl. *p* *f*

Vln. *ord.* *p* *f*

Vc. *mp* *sfz* *mf* *p* *f*

Perc. *p* *f* to Bass Drum Bass Drum *mf* to Vibes Vibes *p* *mf* to Sus. Cym.

Pn. *p* *f* *8va* *p* *cresc.* *f*

con ped.

18

Fl. *ff* *mf*

Cl. *ff* to Bass Clarinet

Vln. *ff* *mf* *f*

Vc. *ff* *mp* *f*

Perc. Sus. Cym. *f* to Toms Tom-Toms *ppp*

Pn. *p* *f*

23

Fl. *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Vln. *mf* *f*

Vc. *mf*

Perc. *ppp*

23

Pn. *f*

27

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Perc. *f* to Mar.

27

Pn. *f*

32

Fl. *p* *ff* *p sub.*

Cl. *mp* *ff* *p sub.*

Vln. *pizz.* *arco* *mf* *f* *ff* *S^{va}* *saltando*

Vc. *p sub.* *f* *ff* *Mar.*

Perc. *fp*

Pn. *p cresc.* *f* *ff* *S^{va}*

39

Fl. *pp* *ff* *to Picc.*

Cl. *pp* *mf* *ff* *to Bb Cl.*

Vln. *mf* *ff* *pp sub.* *S^{va}*

Vc. *ff* *arco* *pp*

Perc. *to B.D.* *B.D.* *to Mar.* *mf* *f* *ppp* *f* *Mar.*

Pn. *mf* *ff* *pp sub.* *S^{va}* *sfz*

44 Picc. *p* *mf* *p*

Fl.

Bb Cl. *mf* *dim.* *p*

Cl.

Vln. *p* *mf* *p* flautando

Vc. *p* *mf* *f* sul ponticello saltando

Perc. *pp* to Vibes Vibes *ppp* con ped. (ped. follows phrasing) *f* to Mar.

Pn. *p* *mf* *p* *cresc.* *f*

49 *p* *f*

Fl.

Cl. *pp* *f* *tr*

Vln. *pp* *f* ord.

Vc. *mf* *f* ord.

Perc. Mar. *pp* *f* to B.D. B.D. *ppp* *f*

Pn. *pp* *mp* *f* *p* *f*

55

Fl. *f* *ff*

Cl. *ff*

Vln. *f* *ff* arco/salt.

Vc. *f* *ff* arco/salt.

Perc. *f* *sfz* *ff* *ff*

Suspended Cymbal

Vibes

Pn. *f* *pp* legato *ff*

loco *f* *tr*

60

Fl. *pp* *pp*

Cl. *pp* *ppp* legato

Vln. *ff* salt. arco salt.

Vc. *pp* *ff*

Perc. *p* *pp* *f* *pp* *p*

to B.D. B.D. to Mar. Mar.

Pn. *pp* *ff* *sub pp* *p*

Variation 2

66 *accel.* ----- $\bullet = 84$

Fl. *mf* *f* *p*

Cl. *sfpp*

Vln. non-vib. *p*

Vc. *ppp* *p*

Perc. *f* to Vibes

Pn. *mf* *f*

72

Fl. *f*

Cl. *f* to Bass Clarinet

Vln. non-vib. ord. *f*

Vc. ord. *f* non-vib. *pp*

Perc. Vibes *pp con ped.* *mp* *f* to Mar.

Pn. *cresc.* *ff* *Sub*